

FOR IMMEDIATE RELEASE

Atlanta-Based Artist Kenneth “__yak” Vann, Jr. Selected for Prestigious Château d'Orquevaux Artist Residency



ORQUEVAUX, FRANCE — November 2026

Multidisciplinary artist Ken Oswald “__yak” Vann, Jr. has been selected for a fully supported residency at the internationally recognized Château d’Orquevaux, a historic French estate known for hosting emerging and established artists from around the world.

Vann’s selection places him among a global cohort of artists working across disciplines, providing dedicated studio time, critical dialogue, and immersion within a centuries-old cultural environment designed to foster artistic innovation.

During the three-week residency beginning November 6, Vann will expand his ongoing body of work, *REIGNITED*, a mixed-media series that merges collage, graffiti language, and historical fragmentation to explore themes of identity, resistance, and cultural memory.

“This residency represents a shift in scale and context,” says Vann. “To develop *my art* within a European historical framework allows the work to stretch—connecting southern black culture and language with to a broader global lineage.”

Vann’s practice draws from a decade-long career in culinary arts and a return to visual art rooted in tattooing and graffiti traditions. His work incorporates layered materials—newsprint, burlap, paint, and archival fragments—creating textured compositions that function as both visual and conceptual excavations.

The Château d’Orquevaux residency has become a notable platform for artists seeking both refinement and international exposure. Vann’s participation signals a continued expansion of his practice onto a global stage.

Works developed during the residency are expected to inform future exhibitions and collector releases.

Media Contact:

Kenneth “__yak” Vann, Jr.
Website: reignitedtheseries.org
Instagram: [@reignitedtheseries](https://www.instagram.com/reignitedtheseries)

__yak